

## EXCELLENCE IN CONSTRUCTION AWARDS CATEGORY E: HISTORIC RESTORATION

## JUDGING CRITERIA

(please circle a score for each category on a scale of 1 to 10)

0 1 2 3 4 5 6 7 8 9 10 poor good excellent

A. BUILDING WALKWAYS & ASSOCIATED LANDSCAPING (if any)

Finish of walkways is smooth and uniform.

Expansion and control joints are installed straight and level.

Surface shall be smooth and free of obvious depressions and/or potholes.

All trees, shrubs and grasses shall have a healthy and attractive appearance.

0 1 2 3 4 5 6 7 8 9 10 poor good excellent B. SKIN OF BUILDING (includes windows and roofing)

Walls should be plumb and true to plane. Mortar joints and rustications between new and existing walls should be uniform and consistent.

Range of color is uniform throughout entire surface and reasonably matched between new and existing walls.

All joints should be filled and neatly tooled and of uniform thickness.

Exterior openings, including windows and doors, are free of obvious defects and operating properly and are all well fitted into existing or new walls.

The roof and sheet metal work should appear well built and sound. Flashing, coping and cornices shall be neat, straight, and uniform.

| 0 1 2 3 4 5 6 7 8 9 10<br>poor good excellent | C. | FLOORING  |
|---|----|---|
|   |    | All seams and joints are to be uniform.   |
|   |    | Transition of different flooring at intersections should be neat and uniform.   |
|   |    | Flooring joints should be square with walls.  |
|   |    | All joints should be filled, neatly tooled and of uniform surface.  |
| 0 1 2 3 4 5 6 7 8 9 10 poor good excellent    | D. | INTERIOR WALLS  |
|   |    | Walls should be plumb and true to plane.  |
|   |    | The final finish is such that construction joints are not obvious.  |
|   |    | All surfaces should be well sanded, pointed up, caulked, smooth and free of cracks and imperfections.   |
| 0 1 2 3 4 5 6 7 8 9 10<br>poor good excellent | E. | CEILINGS  |
|   |    | Ceilings should be level and square with walls.   |
|   |    | Border tiles should be even and cut properly.   |
| 0 1 2 3 4 5 6 7 8 9 10<br>poor good excellent | F. | INTERIOR FINISHES   |
|   |    | Doors should be well-fitting, plumb and square with proper functioning hardware.  |
|   |    | Painting and wall-covering colors should be uniform with no visible undercoats or seams.  |
|   |    | Intersection lines between colors and/or different materials should be sharp and straight.  |
|   |    | Specialties such as toilet partitions, cabinetry, accordion walls, kitchen equipment, etc., are correctly installed and functioning properly. |
| 0 1 2 3 4 5 6 7 8 9 10<br>poor good excellent | G. | PLUMBING, HEATING, VENTILATING AND AIR CONDITIONING   |
|   |    | All fixtures should be secured properly and be neat and straight.   |
|   |    | Mechanical rooms should be neat and orderly with equipment installed in a thought-out manner.   |
| 0 1 2 3 4 5 6 7 8 9 10                        | H. | ELECTRICAL  |
| poor good excellent                           |    | All fixtures should be properly secured, neat, straight and appear to function well.  |

Electrical rooms should be neat and orderly with equipment

installed in an efficient manner.

| 0 1 2 3 4 5 6 7 8 9 10<br>poor good excellent | I.        | OVERALL COMPATIBILITY OF OLD AND NEW                    |   |  |
|---|-----------|---|---|--|
|   |           | The new structure makes good use of existing buildings. |   |  |
|   |           |   | There is smooth interface of the old and new construction.  |  |
|   |           | J.  | PARTICULAR MERIT (if deemed appropriate)  |  |
| ( )<br>yes                                    | ( )<br>no |   | Determine the difficulty in combining the old with the new construction relative to the building skin and structure.                                    |  |
| ( )<br>yes                                    | ( )<br>no |   | Determine the difficulty of restoration and combing the old<br>and the new construction relative to interior finishes and<br>special restored features. |  |
| COMMENTS REGARDING THIS PROJECT:              |           |   |   |  |
|   |           |   |   |  |
|   |           |   |   |  |
|   |           |   |   |  |
|   |           |   |   |  |

WE THANK YOU FOR SERVING AS A JUDGING OFFICIAL